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**Discover
Antarctica
Together**



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**I am for
the conservation
of the Antarctic**

The background is a vibrant blue with several overlapping, semi-transparent circles and organic shapes in various shades of blue, from light to dark. There are also a few small, solid blue circles scattered throughout. In the lower right area, there are three horizontal blue lines of varying lengths, resembling a whale's tail.


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**Whales are
coming back**

The background is a vibrant blue with several overlapping, rounded shapes in various shades of blue. Scattered throughout are white icons: a minus sign, a circle, a plus sign, and an 'x' mark. The central text is white and bold.

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**Live
Antarctic**



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**Southern
Ocean
is the best**



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**200 years since
since Antarctica
was discovered**

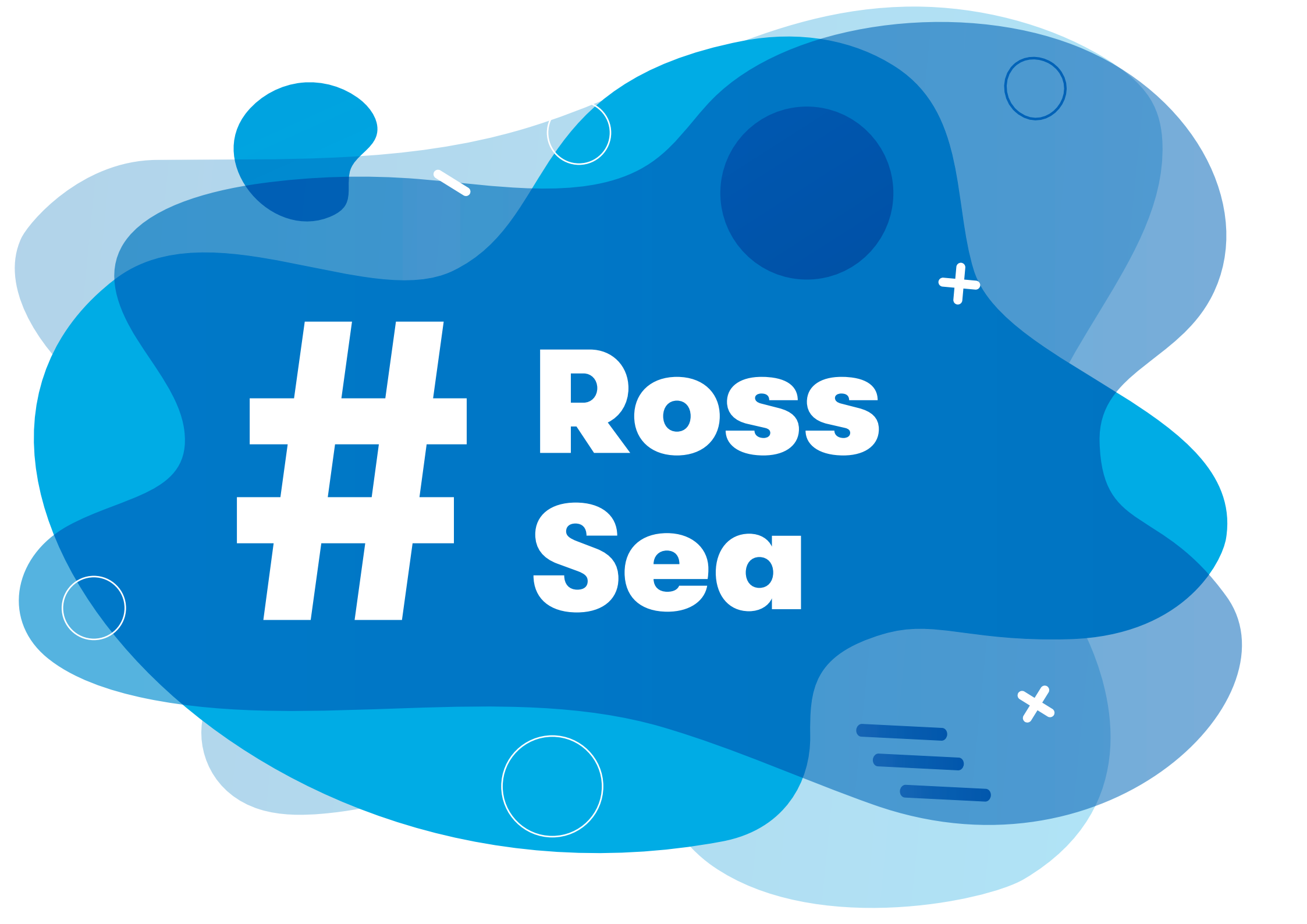
The background is a vibrant blue with several overlapping, semi-transparent shapes in various shades of blue. Scattered throughout are white geometric icons: a plus sign in the upper left, a minus sign in the lower left, a circle in the lower left, a circle in the upper right, a circle in the lower right, and three horizontal bars in the lower right. The text is centered in a bold, white, sans-serif font.

**# Krill
is cool!**

The background is a vibrant blue with several overlapping, semi-transparent shapes in various shades of blue, creating a layered, organic effect. A large white hashtag symbol (#) is positioned on the left side of the composition. In the upper left quadrant, there are three horizontal blue lines of varying lengths, resembling a list or a menu icon. A small white circle is located in the bottom right corner of the image.

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**Penguin
paradise**

An abstract graphic composed of several overlapping, organic shapes in various shades of blue, from light sky blue to deep navy blue. The shapes are layered, creating a sense of depth. Scattered throughout the composition are several white symbols: a minus sign (-) in the upper left, a plus sign (+) in the upper right, a white circle outline on the left side, another white circle outline at the bottom center, and a white 'x' mark in the lower right. In the bottom right corner, there are three horizontal blue bars of varying lengths, stacked vertically. The overall aesthetic is clean, modern, and minimalist.

**# Ross
Sea**

The background is a vibrant blue with several overlapping, semi-transparent circles of varying shades. A thin, light blue line with small circular nodes is scattered across the scene, resembling a network or orbital path. The overall aesthetic is clean, modern, and futuristic.

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**The Antarctic –
our future**